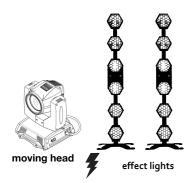
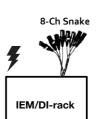
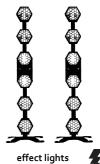
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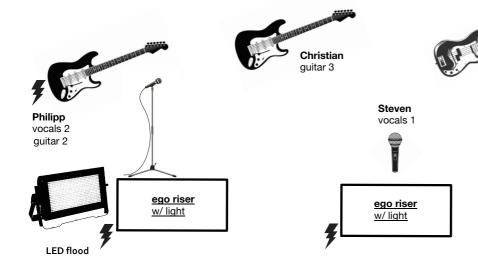


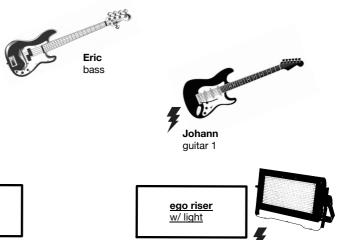






LED flood







Rack DI/XLR Split-Outputs

-> FOH viα 8ch XLR snake (5m) to stage box

- 1. Kick Drum (Trigger)
- 2. Samples L
- 3. Samples R
- 4. Bass
- 5. Guitars L
- 6. Guitars R
- 7. Vocals 1
- 8. Vocals 2

- Needed Inhouse Drum Mic Setup: (only, if we are supplying the evening drum backline)
 - Kick
 - Snare
 - Rack Tom
 - Floor Tom
 - Overhead Stereo
 - HiHat
- samples L and R as well as guitars L and R have to be mixed as full stereo tracks, meaning two tracks panned 100% left and right independently
 - --> we are automating our own panning and EQ-ing on the guitar stereo track
- no monitors needed
 - --> band handles own pre-split in-ear monitoring, no signals back from FOH needed
- no guitar/bass cabs needed
- position of IEM/DI-rack, ego risers and our own lighting depends on stage conditions
 - -> therefore, please remove stage monitors, if possible
- spare di boxes, cables and microphones on site would be ideal

Any questions? Feel free to contact:

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Christian - 01590 / 6481523